

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

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THE DARBY DAY SCHOTTISH.

For 1 or 2 Banjos.

GUS. SHARPLIE.

1st Banjo. *mf*

2nd Banjo.

p

2 Bar.

12 Bar. Har.

f

The first system of musical notation for 'The D.D. Schottish-2.' It consists of a treble and bass staff in D major (two sharps). The treble staff begins with a melodic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment with chords. The system concludes with a measure marked '6*' and a 6/8 time signature change.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with some grace notes. The bass staff continues with a steady accompaniment. The system ends with a measure containing a 6/8 time signature.

The third system of musical notation shows the melody in the treble staff becoming more rhythmic. The bass staff accompaniment remains consistent. The system concludes with a measure marked with a forte (*f*) dynamic.

The fourth system of musical notation is the final system on the page. It concludes with a double bar line. The instruction 'D.S. then D.C. to Fine.' is written in the right margin of the system.